



Santa Barbara County Riding Club Rule Book 2023

The purpose of this Rule Book is to provide guidelines for the qualifications of Santa Barbara County Riding Club approved shows and to explain the point system for year-end awards. When a problem arises where interpreting the rules to the letter cannot be solved, the solution to be adopted should follow as nearly as possible the spirit of the rules.

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MEMBERSHIP

Categories of membership in this organization shall be:

- **Amateur Membership** – those persons eighteen years of age and older.
- **Junior Membership** – those persons seventeen years of age and under.
- **Professional Membership** – persons acting in the capacity of a trainer or a professional in the Equestrian Industry.
- **Family Membership** – comprises spouses, partners, and/or juniors residing in the same household.
- **Life Membership** – any member who, after being a member for three consecutive years and after written application, may be elected or rejected for life membership by a vote of the Board of Directors. The applicant shall be notified in writing of such decision by the president. If rejected, no reason for the board's decision shall be given.
- **General Membership** – any non-competing person.
- **Sustaining Membership** – any person aiding in the support of the organization through a special fee.

DUES

Membership is for the calendar year (December through November). All members shall pay annual dues which shall be established by the Board of Directors:

Amateur Membership	\$50
Junior Membership	\$50
Professional Membership	\$50
Family Membership	\$125
Life Membership	\$500
General Membership	\$50
Sustaining Membership	\$100

SBCRC YEAR-END POINTED DIVISIONS

To be eligible for year-end points, rider and trainer must all be members. Tabulation of points for each SBCRC member shall begin from the date membership fees are paid. No points will count prior to payment of membership fees.

HUNTER:

- Low Hunter 3'
- Low Hunter 2'9"
- Low Hunter 2'6"
- Baby Green Hunter 2'6"
- Adult Amateur Hunter 2'9" - 3'
- Children's 12-17 Hunter 2'9" - 3'
- Children's 11-under Hunter 2'6"
- Low Child/Adult Hunter 2'9"
- Restricted Hunter 2'6"
- Green Rider Hunter 2'3"
- Pony Hunter 2' - 2'3"
- Short/Long/Rusty Stirrup Hunter 2'
- 18" Hunter
- Cross-rails Hunter

EQUITATION:

- Adult Amateur Equitation 2'9" - 3'
- Children's 12-17 Equitation 2'9" - 3'
- Children's 11-under Equitation 2'6"
- Low Child/Adult Equitation 2'9"
- Restricted Equitation 2'6"
- Pony Equitation 2' - 2'3"
- Short/Long/Rusty Stirrup Equitation 2'
- 18" Equitation
- Cross-rails Equitation
- Green Rider Equitation 2'3"

WALK/TROT

WALK/TROT OVER POLES

JUMPERS:

- .65m Wake-up Jumper Child/Adult
- .70m Hopeful Jumper Child/Adult
- .80m Pre-Child/Adult Jumper
- .90m Mod Child/Adult Jumper
- 1.0m Low Child/Adult Jumper
- 1.0m Low Open Jumper
- 1.10m Child/Adult Jumper
- 1.10m Open Jumper
- 1.15m Open Jumper
- 1.20m Open Jumper

DIVISION RULES

AMATEUR/JUNIOR MEMBERSHIP DEFINITIONS

A Junior is any individual who has not reached their 18th birthday as of December 1 of the current competition year. The age of an individual on December 1 will be maintained throughout the entire competition year.

Persons born December 1 assume the greater age on that date. If a competition is in progress on or before November 30, junior status at the start of the competition will be maintained throughout that competition. Juniors may not show stallions.

An Amateur is any individual who has reached their 18th birthday by December 1 of the current competition year who has not received any compensation or payment in any form such as cash, goods, sponsorships, discounts, housing, board or training in exchange for riding, exercising, showing, training or schooling horses for others. Entries must be paid directly to the horse show from the amateur or by the amateur's family. An amateur can perform the following:

- serve as a camp counselor but not hired in the exclusive capacity as an equestrian instructor.

- teaching or training therapeutic or disabled riders for therapeutic purposes is allowed.
- accept a non-monetary token gift of appreciation valued less than \$1000 annually.
- accept remuneration as a social media influence or social media brand ambassador.
- assist in setting schooling fences without remuneration.
- accept remuneration for barn duties on or off competition grounds, including but not limited to grooming, tacking and untacking, bating, clipping, longing, braiding and stall and tack cleaning.

If a written complaint is filed with the board challenging the amateur status, the amateur shall submit verifiable proof of amateur status including but not limited to pay check stubs and bill of sale on the horse the amateur is competing. If the Board deems such proof insufficient, the board may initiate suspension and return of awards and points.

TACK & ATTIRE

Martingales - Classes offered at 1.30m or below have no martingale restrictions when used in a conventional manner. Only running martingales used in the conventional manner are allowed for classes offered above 1.30 (and all classes restricted to young horses). Running martingale used in the conventional manner: Only one martingale stopper per rein is allowed. The stopper must be positioned between the ring of the martingale and the attachment of the rein to the bit, hackamore or bridle. Exception: Irish martingales are permitted in all classes. Martingales are not permitted in any flat class.

Whips - Competitors are prohibited from using a whip that is longer than 30" (75cm) while in the process of jumping or schooling over fences. A rider may not carry more than one whip. Whips that are weighted at the end are prohibited at any time.

Curbs - When using a curb with any leverage bit, it must be constructed of loose links, joints, and/or lie smooth against the jaw of the horse and be free of twists, sharp objects or anything inhumane. A curb may be wrapped or inserted into a cover for the comfort of the horse. A curb may not be used in conjunction with wire, metal, rawhide, metal "keepers", or any other substance except for attachment of curb to the bit.

Draw Reins/German Martingales - Draw reins and German Martingales may only be used when schooling or in classes with no prize money that are offered at 1.20m or below. Ponies may not be ridden by a Junior in draw reins or German martingales at any time. No other head set devices (chambon, etc.) are permitted in any class. Draw reins and German Martingales are not permitted in any hunter or equitation classes.

Tied Stirrups - Any rider competing with their stirrup, stirrup leather or foot tied and/or secured in any manner, will automatically be eliminated from that class. Riding anywhere on the competition grounds with stirrup, stirrup leather or foot tied or otherwise secured is cause for disqualification, by the steward or show manager, of that rider from the subsequent class in which the rider is entered.

Bits/Bridles - Regulation snaffles, Pelhams, and full bridles, all with cavesson-type nosebands are recommended. A judge, at his/her discretion, may penalize a horse with non-conventional type of bit and/or noseband.

All professionals and non-professionals riding at a SBCRC show must wear securely fastened protective headgear which meets or exceeds ASTM/SET standards and carries the SEI tag. Any rider violating this rule at any time must immediately be prohibited from further riding until such a headgear is properly in place.

Hunter and Equitation riders shall wear hunt coat, breeches and boots or jodhpurs and jodhpur boots for appropriate age group. Jumper riders may wear same attire as Hunter and Equitation riders or shirt with collar, breeches, and boots.

ADDITIONAL REGULATIONS

Mules may not be shown at SBCRC.

In the case of a tie, horse or rider with the most points over fences will be given the championship. If a tie still exists, horse or rider with the most blue ribbons will be given the championship. As a last resort, a flip of the coin will decide.

Any SBCRC Horse show, which receives a rating from a separate governing body, such as SFHJA or USHJA shall conform to the applicable rules then in effect for the rated classes and sanctioned by such governing body. Management reserves the right to refuse, accept conditionally, or cancel entries, awards or prizes, and/or adjust the time schedule, combine, scratch or move classes as necessary, without claims or damage.

DEFINITIONS OF DIVISIONS

HUNTER DIVISION

All horses must be serviceably sound. The traditional manner of jogging for soundness in rated hunter divisions (i.e. Performance Hunters, Junior Hunters, etc.) has been modified. Soundness will be shown under saddle by trotting a circle on a long rein at the end of each over fences round.

Performance of a working hunter is based on an even hunting pace, manners, and way of going. Hunters under saddle are to be shown at a walk, trot and canter, both ways of the ring. Light contact with horse's mouth is required. Horses should be obedient, alert,

responsive, and moving freely. They should not be eliminated for slight errors. Horse may be asked to hand gallop collectively, one way of the ring, at the discretion of judge. Not more than eight will be asked to hand gallop at the same time. Horses are not to gallop in baby green hunter classes.

A hunter course shall be any course which management deems a fair test of a hunter. Fences shall simulate obstacles found in the hunting field, such as natural post and rail, brush, stone wall, white board fence or gate, chicken coop, aiken, hedge, oxer, etc. Oxers are not to be square.

In SBCRC Hunter classes, points won on the flat will not count for Show Champion or Year-end Awards, unless the hunter competes in at least one class over fences (must jump at least one jump on course) in the same division, per show entered.

If jumping order is established, it must be posted at least one half hour before class.

GENERAL FAULTS

When an obstacle is composed of several elements in the same vertical plane, a fault at the top element is the only one penalized. In combinations (in and out) the faults committed at each obstacle are considered separately. In case of a refusal or run-out at one element of a combination, entry must re-jump all elements.

Judge shall penalize unsafe jumping and bad form over fences, whether fences are touched or untouched.

EQUITATION DIVISION

Rider should have a workmanlike appearance, seat and hands light and supple, conveying the impression of complete control. Hands should be over and in front of horse's withers; knuckles thirty degrees inside the vertical; and hands slightly apart, making a straight line from horse's mouth to rider's elbow. Eyes should be up and shoulders back. Toes should be at an angle best suited to rider's conformation; ankles flexed in; heels down; calf of leg in contact with horse and slightly behind girth. Iron should be on ball and foot. At the walk and slow trot, body should be vertical; posting trot inclined forward; canter halfway between the posting trot and the walk; galloping and jumping same inclination as the posting trot.

In Equitation classes, only the rider is being judged; therefore, any horse suitable for a particular style of riding, and capable of performing required class routine, is acceptable. Unsoundness shall not penalize a rider, unless sufficiently severe to impair required performance. Boots and conservatively colored bandages are permissible.

In SBCRC Equitation classes, points won on the flat will not count for Show Champion or Year-end Awards, unless the rider competes in at least one class over fences (must jump at least one jump on course) in the same division, per show entered.

Performance begins when horse enters the ring or is given the signal to proceed after entering the ring. Except for refusals, jumping faults of the horse are not to be considered, unless they result from rider's inability.

The following are tests which the judge may ask to be performed:

1. Work collectively or individually at a walk, rising/posting trot, and/or sitting trot, and/or canter.
2. Downward Transition Test: a) Walk (4-5 steps) b) Halt (4-6 seconds) c) Halt and Back for (3-5 steps). When riders working collectively are asked to halt and then back, they should walk forward a few steps and halt again after backing and then proceed with any further instructions from the judge.
3. Question(s) regarding basic horsemanship, tack or equipment and/or conformation. The judge may ask question(s) that are appropriate for the level of expected skill of any given class or specifications.
4. Working either collectively, or individually, riders may demonstrate the lengthening or collection of strides on the flat at the walk, sitting or posting/rising trot and/or canter.
5. Figure Eight at the trot, demonstrating change of diagonals. In any Figure Eight movement, the rider should start at a center point at the halt. To finish the movement the rider is to return to the halt at same position as the point of commencement.
6. Figure Eight at the canter on the correct lead. In this movement, the rider will begin at the halt and demonstrate a simple change of lead. This is a change whereby the horses is brought back into the walk or trot (either is acceptable unless the judges specifies) and then restarted into a canter on the opposite lead. in the center of the figure, then will proceed to the second circle on the opposite lead. The rider will halt in the center at the same point of commencement to finish the figure.
7. Jump a shortened course. The riders must jump all obstacles in the same direction of the original course unless the judge clearly states that a jump be attempted in the opposite direction of the original course. If the judge requests that a jump be used in the opposite direction it must be a vertical and the ground lines must be correct.(See EQ 102.11)
8. Jump low obstacles at a trot as well as a canter. The maximum height of trot jump is determined as 6" lower than class requirements and is not to exceed 3' for horses and 2' for ponies. Oxers may be used as a trot jump in classes listed at 3'6" or higher.
9. Demonstrate a half- turn or a half-turn in the reverse. In all cases where a figure is requested between 2 jumps that requires a change of direction, the rider will not be charged for crossing their path nor will this count as a refusal between the

obstacles.

10. Change leads on a line demonstrating simple or flying changes. The simple change is whereby the horses is brought back into the walk or trot (either is acceptable unless the judges specifies) and then restarted into a canter on the opposite lead. The flying change is performed in one stride with the front and hind legs changing at the same moment. The change of the leading front and hind leg takes place during the moment of suspension.
11. Figure Eight at the canter demonstrating flying changes of leads. Like all Figure Eight movements, the rider is to first halt at a center point. The flying change is performed in one stride with the front and hindlegs changing at the same moment. The change of the leading front and hind leg takes place during the moment of suspension.
12. Collection of strides between 2 fences. It is recommended that a line chosen for this test be not less than 70'. a. For safety purposes, judges may only ask for additional strides to be added and must not ask rider to leave out a stride.
13. Work collectively or individually at the walk, posting/rising trot and/or canter without irons. In any case where riders are asked to perform without irons they must be allowed to walk or halt and be afforded the opportunity to cross their irons if they wish.
14. Execute serpentine at a trot and/or canter on the correct leads. If trotting, the rider is to demonstrate the changes of diagonals at the center points of the figure, if cantering, the rider should demonstrate the simple or flying changes of lead in the center of the figure. This is a change whereby the horse is brought back into the walk or trot (either is acceptable unless the judges specifies) and then restarted into a canter on the opposite lead.
15. Canter on the counter lead on the flat. For the purposes of Hunt Seat Equitation on the flat, a counter canter is defined as a balanced canter on the outside lead. If working collectively, no more than 12 riders may counter canter at one time. Riders must complete one full revolution around the arena in each direction.
16. A canter on the counter lead may be used on the approach to a jump. For the purposes of Hunt Seat Equitation over fences, the counter canter is rider-invented gymnastic exercise designed to improve balance and suppleness. When utilizing this test, rider may be asked to: 1. Approach a single jump on a counter lead. This test requires riders make at least ONE turn or bend of a course of not less that 90 degrees and not more than 120 degrees on the counter lead. 2. Demonstrate a counter canter between 2 jumps on the course. For this test, the rider upon landing off the first jump can choose from the following acceptable options: a) If the rider lands firstly on the inside lead, he/she may demonstrate a simple or flying change of lead before cantering through the first 90-120 degree turn and continue to hold the counter lead to the next jump. Either the simple or flying change is acceptable. b) If the rider lands firstly on the outside lead, he/she may continue to hold the outside lead to the next required

- obstacle. c) A judge can not require a rider to land on the counter lead.
17. Demonstrate a turn on the forehand done through the halt.
 18. Demonstrate a turn on the haunches done from the walk.
 19. Demonstrate Shoulder-in, Shoulder-out, Haunches-in, Haunches-out, Half pass or Leg Yield in both directions at either the walk or the sitting trot.
 20. Hand Gallop. A hand gallop may be used either when riders are working collectively or individually on the flat and it may also be used on the approach to a jump. The rider must be in a half-seat when executing the hand gallop. A hand gallop may not be requested into or out of a related distance line.
 21. Ride without stirrups over fences. The riders must be allowed to remove the irons from the saddle or cross them if they wish.
 22. Demonstration ride of approximately one minute. Riders must advise the judge(s) beforehand what ride he/she plans to demonstrate.
 23. Change horses. (Note: this is the equivalent of two tests.) Riders will only change horses for Championship classes. Riders will not be asked to ride a different horse unless he/she has ridden the course on his/her own horse first. a) When a swap of horses is requested, the rider must be given a minimum of 90 seconds to do a brief flat and jump no more than two (2) schooling jumps. b) Riders may be requested to jump a previous course or a portion of the previous course. Tests 1 – 22 shall not be included even if included in the former course.

HUNTER/EQUITATION SPECIAL CLASSES

\$250 USHJA Outreach Hunt & Go Derby: One round competition of at least 10 fences at 2'6" in height with 3 options set at 2'9". The first part of the course will consist of a hunter type course and the second part (using plants to mark the start) will be handy style lines, turns and jumps. Judge will use open numerical scoring. After judges score is given, 1 point will be added for each high option fence jumped successfully for a maximum of 3 additional points added. Same Horse/Rider combination may not cross enter into the SBCRC Hunt & Go Derby. If less than 5 entries class will be run for 50% less prize money. Needs 3 entries to run. Prize divided: 1st 50%, 2nd 30%, 3rd 20%. Entry Fee \$7.

\$500 SBCRC Hunt & Go Derby: One round hunter derby of at least 10 fences at 3' with 3 options set at 3'3". The first part of the course will consist of a hunter type course and the second part (using plants to mark the start) will be handy style lines, turns and jumps. Judge will use open numerical scoring. After judge's score is given, 1 point will be added for each high option fence jumped successfully for a maximum of 3 additional points added. Same Horse/Rider combination may not cross enter into the USHJA Hunter Derby. If less than 5 entries class will be run for 50% less prize money, needs 3 to run. Prize divided: 1st 30%, 2nd 25%, 3rd 20%, 4th 15%, 5th 10%. Entry Fee \$75.

\$500 Hunter Prix: Two round classic with fences at 3'. Riders are not limited to number of horses they may ride. Horses must have entered, shown, and completed two over fences classes at the same show. If less than 5 entries class will be run for 50% less prize money. Needs 3 entries to run. Prize divided: 1st 50%, 2nd 30%, 3rd 20%. Entry Fee \$75.

Horse and Hound Derby: Open to all riders. Teams of two, one rider/horse combination and one dog handler/dog combination. First phase is to be a handy hunter course of no more than 8 jumps 2'3 in height, no combinations. Second phase will be timed dog agility. Time starts when dismounted horse rider tags dog handler. Three faults for refusal and four faults for a dropped rail for either dog or horse, faults will be subtracted from final score. Final score will be dog agility time subtracted from a total score of 100 added to the first round score minus any faults, highest score wins. Entry Fee \$75.

Camelot Hunter Challenge Derby: The Camelot Hunter Challenge Derby is a unique Handy Hunter Class with a question asked by the judge at the end of each riders round. Fences to be 2'6 and is open to all junior and amateur exhibitors. Entry fee \$25

The \$500 Camelot Hunter Classic Derby Finals: is a two round Derby with the first round being a typical handy hunter course of at least 8 jumps and the second round being a "take your own line" class. There will be a variety of hunter jumps, gymnastics, trail obstacles such as a trot, walk or lead over jump, mail to be retrieved and read, a jacket to be used creatively, etc. Again, the rider will choose their own handy course from the variety or obstacles the Course Designer offers. A rider must use 4 obstacles and 4 jumps in the second round.

- Must be the same horse/rider combo for both rounds.
- All riders may return for the second round in the reverse order of scores.
- Scores to be announced.
- Scores from the First Round & Second Round to be added together to determine the winner.
- Ties to be broken by the highest score in the second round.
- Combinations will be scored as individual fences (Rider may jump "in & out" separately).
- Horses or Ponies not to be jogged.
- The entire purse will be presented to the winning horse, with 50% going to the rider, 30% going to the trainer and 20% going to the groom.

Entry Fee: \$75

Open Equitation Classic: To be judged over an equitation type course of a minimum of eight fences 2'9" – 3' in height, and may include one combination. The top four riders (if available) in the class must be asked to work off. A minimum of two entries must be judged over the course, in order to have ribbons and awards. Entry fee \$75.

Mrs. Horace Rupp Flat Class: Open to Junior and Amateur riders. This is a hunt seat equitation class judged 40% on the horse's performance and conformation, 40% on the riders equitation and 20% on neatness. To be shown on the flat with the judge's top group to work off at judge's discretion. Horses and ponies shall not wear boots. The year-end high point winner will receive a perpetual trophy. Trainer and Rider must be SBCRC members and show in the class at least two times to count for year – end award. Points to follow the rider for year-end award. Entry Fee \$50.

HUNTER

Low Hunter 3'

Low Hunter 2'9"

Low Hunter 2'6"

Baby-Green Hunter: Fences at 2'6". The horse may not have competed in a class 3' or higher. Horses are eligible to show in this division for two years.

Schooling Hunter 2'3"

Schooling Hunter 2'

Adult Amateur Hunter: Open to Amateur riders. To be shown over a course with a minimum of 8 at fences 2'9" to 3'. May be combined. Riders may not cross enter into any class at the same show with fences exceeding 3'3" except Adult Jumpers, Jr/Am Mod Jumpers, Equitation, and Medal Classes.

Children's Hunter 12-17: Open to Junior and Amateur riders 12-17. To be shown over a course with a min of 8 at fences 2'9" to 3'. May be combined. Riders may not cross enter into any class at the same show with fences exceeding 3'3" except Child/Adult Jumpers, Jr/Am Mod Jumpers, Equitation and Medal Classes.

Children's Hunter 11 & Under: Open to Junior riders 11 & under. To be shown over a course with a min of 8 at fences 2'6".

Low Child/Adult Hunter : Open to Junior and Amateur riders. Fence height 2'9". To be eligible for this division, a rider may not have ever shown in a class with fences set at 3'3" or higher.

Restricted Hunter: Open to Junior and Amateur riders. Fences 2'6". To be eligible a rider may not compete in classes where fences are set higher than 2'9" during the current show year.

Green Rider Hunter: Open to Junior and Amateur riders. Fences 2'3". To be eligible for this division, a rider may not have ever shown in a class with fences set at 2'9" or higher.

Pony Hunter: Open to Junior riders. Fences to be 2'-2'3". Open to Junior riders 17 & under in age. Rider shall be emphasized in all classes. Ponies shall jump a course of a minimum of eight fences, no higher than 2'-2'3" in height, depending on the needs of the class. Ponies may enter like classes where eligible.

Short/Long/Rusty Stirrup Hunter: Open to Junior and Amateur riders. Fences set at 2'. Open to riders who have not shown over fences exceeding 2'3" during the current competition year. Riders may not have jumped fences 2'6" or higher at any show. No combinations or oxers. Short Stirrup 11 & Under, Long Stirrup 12 - 17, Rusty Stirrup is 18 & Over.

18" Stirrup Hunter: Open to Junior and Amateur riders. Fences set at 18". May not compete in any class where fences may be set at 2'3" or higher at any show. To be judged on the horsemanship of the rider (seat, hands, legs and control of mount), and safety shall be emphasized. Courses limited to eight jumps or less. No combinations or oxers.

Cross-rails Hunter: Open to Junior and Amateur riders. May not compete in any class where fences may be set at 2' or higher at any show. To be judged on the horsemanship of the rider (seat, hands, legs and control of mount), and safety shall be emphasized. Courses limited to eight jumps or less.

EQUITATION

Adult Amateur Equitation: Open to Amateur riders. To be shown over a course with a min of 8 at fences 2'9" to 3'. May be combined. Riders may not cross enter into any class at the same show with fences exceeding 3'3" except Adult Jumpers, Jr/Am Mod Jumpers, Equitation and Medal Classes.

Children's 12-17 Equitation: Open to Junior riders 12-17. To be shown over a course with a min of 8 at fences 2'9" to 3'. May be combined. Riders may not cross enter into any class at the same show with fences exceeding 3'3" except Child/Adult Jumpers, Jr/Am Mod Jumpers, Equitation and Medal Classes.

Children's 11 & under Equitation: Open to Junior riders 11 & under. Fences set at 2'6".

Low Child/Adult Equitation: Open to Junior and Amateur riders. Fences set at 2'9". To be eligible for this division a rider may not have ever shown in a class with fences set at 3'3" or higher.

Restricted Equitation: Open to Junior and Amateur riders. Fences 2'6". To be eligible a rider may not compete in classes where fences are set higher than 2'9" during the current show year.

Green Rider Hunter 2'3": Open to Junior and Amateur riders. Fences 2'3". Riders may not have jumped fences 2'9" or higher at any show.

Pony Equitation: Open to Junior riders. Fences to be 2'-2'3". Rider shall be emphasized in all classes. Ponies shall jump a course of a minimum of eight fences, no higher than 2'-2'3" in height, depending on the needs of the class. Ponies may enter like classes where eligible.

Short/Long/Rusty Stirrup Equitation: Open to Junior and Amateur riders. Fences set at 2'. Open to riders who have not shown over fences exceeding 2'3" during the current competition year. Riders may not have jumped fences 2'6" or higher at any show. No combinations or oxers. Short Stirrup 11 & Under, Long Stirrup 12 - 17, Rusty Stirrup is 18 & Over.

18" Stirrup Equitation: Open to Junior and Amateur riders. May not compete in any class where fences may be set at 2'3" or higher at any show. To be judged on the horsemanship of the rider (seat, hands, legs and control of mount), and safety shall be emphasized. Courses limited to eight jumps or less. No combinations or oxers.

Cross-rails Equitation: Open to Junior and Amateur riders. May not compete in any class where fences may be set at 2' or higher at any show. To be judged on the horsemanship of the rider (seat, hands, legs and control of mount), and safety shall be emphasized. Courses limited to eight jumps or less.

WALK/TROT & WALK/TROT OVER POLES

To be eligible for these divisions, a rider must not have competed in a walk/trot/canter flat class at any show. Once they have competed in a walk/trot/canter class, they may not return to this division. To be judged on the horsemanship of the rider (seat, hands, legs and control of mount), correct diagonal and 2-point over poles. Safety shall be emphasized.

JUMPERS SPECIAL CLASSES

Jumper classes will run as Table II sec.2(b or c) unless otherwise specified. In order to be eligible, horse must have entered in and broken timers in one previous class (does not need to complete the course). For classes with prize money, prize divided: 1st 50%, 2nd 30%, 3rd 20%. If less than 5 entries, class will be run for 50% less prize money. Needs 3 entries to run, unless otherwise specified.

.80m Jumper Open Classic: Entry fee \$75.

.90m Jumper Open Classic: Entry fee \$75.

1.0m Open Jumper Derby: Entry fee \$75.

1.10m Open Jumper Stake: Entry fee \$75.

Gambler's Choice: Fences set at 1.0m. Each obstacle carries from 10- 120 points according to its difficulty. Combination obstacles are not allowed. The obstacles must be built so that they can be jumped in both directions. Points allocated to the obstacles may be repeated at the discretion of the course designer. The competitor is credited with the number of points carried by each obstacle that has been jumped correctly. Each competitor has 50-90 seconds. During this time obstacles may be jumped in either direction in any order. Each obstacle may be jumped twice. The starting line may be crossed in either direction. The competitor with the highest number of points wins. In the event of a tie the fastest time will decide. Class needs 3 entries to run. Entry fee \$75.

Rotating Rider Costume Class: Teams of two compete over a course of 10 jumps in the posted course set at 0.75m in height. Each horse/rider combination must jump 5 jumps (doesn't not have to be in consecutive order). If one horse refuses a fence, the other horse must jump that jump. If one horse knocks down a rail, the other horse must jump the next obstacle in the course. Winning team is determined by fastest time and least amount of faults. Teams are encouraged to wear costumes and can pick their own music to ride to. Music choice must be turned into the backgate before the class begins. Entry fee \$50/team.

JUMPERS

Jumper classes will run as Table II Sec. 2 (B or C) unless otherwise specified.

.65m Wake Up Open Jumpers: Table IV sec. 1 - Optimum time.

.65m Wake Up Jumpers Child/Adult: Open to Junior and Amateur riders and to horse/rider combinations who have not shown over fences exceeding .90m in height during the current competition year. Table IV sec. 1 - Optimum time.

.70m Hopeful Open Jumpers: Table IV sec. 1 - Optimum time.

.70m Hopeful Jumpers Child/Adult: Open to Junior and Amateur riders, and horse/rider combinations who have not shown over fences exceeding .95m in height during the current competition year. Table IV sec. 1 - Optimum time.

.80m Open Jumpers

.80m Pre-Child/Adult Jumpers: Open to Junior and Amateur riders and to horse/rider

combinations who have not shown over fences exceeding 1.0m in height during the current competition year.

.90m Open Jumpers

.90m Mod Child/Adult Jumpers: Open to Junior and Amateur riders and to horse/rider combinations who have not shown over fences exceeding 1.05 m in height during the current competition year.

1.0m Open Jumpers

1.0m Low Child/Adult Jumpers: Open to Junior and Amateur riders.

1.10m Open Jumpers

1.10m Child/Adult & Open Jumpers: Open to Junior and Amateur riders.

SBCRC MEDAL CLASSES

The Santa Barbara County Riding Club offers three medal classes for its approved horse shows. Upon receipt of notification that an SBCRC Medal class will be held, the SBCRC shall provide a medal for each class. You must be a member of SBCRC to ride in a SBCRC medal class.

In order to qualify for a year-end medal final, a rider must ride in at least one class during the qualifying period, but is not required to complete the course. Even if qualified, a rider may continue to ride in the class for the year-end high point award. The winner of the finals each year shall be ineligible for this medal. Points are awarded the same as regular SBCRC classes.

SBCRC Hunt Seat Medal: Open to Junior and Amateur riders who are members of SBCRC. To be judged over an equitation type course of a minimum of eight fences 2'9" in height, and may include one combination. The top four riders (if available) in the class must be asked to work off.

SBCRC Green Rider Medal: This class is open to Junior and Amateur members of SBCRC and who qualify for the Green Rider division (see *Definitions of Divisions: Equitation*). To be shown over a course of up to eight fences not exceeding 2'3" in height, with no combinations. At the judge's discretion, the top four riders in the class may be asked to work off, using one or more of tests 1, 3, 4, 5, and 6 (trot and canter only) or any other tests that the judge deems suitable for the level of riders in the class.

Betsy Woods Horsemanship Medal: A two phase event - one jumping and one flat - designed to test a rider's ability to demonstrate proper horsemanship as it relates to work on the flat and over fences. The point values will be combined in the ratio of 60% for jumping and 40% on the flat. Riders in the flat phase may be asked to ride at the walk, rising trot, rising trot demonstrating a lengthening of stride, sitting trot, canter, hand gallop and counter canter. No Martingales are permitted in the flat phase and only traditional hunter type bits may be used (gags, leverage bits and hackamores are prohibited). The jumping phase will take place over an equitation type course of a minimum of 8 obstacles set at 2'6". The course may include a bending line, roll back to a single jump, a hand gallop to a single jump and a trot fence. The course must have at least two changes in direction. Combinations are not allowed. The course should be ridden in a direct and prompt fashion. The jumping phase will be scored using the open numerical system. Riders who have not won a hunter, jumper, or equitation class at 3' or over may compete in this class.

High Point SBCRC Medal Year-End Award: The high point leader will receive the Suzix Steedman Excellence in Equitation Perpetual Trophy at the conclusion of the competition year. Rider and Trainer must be a SBCRC member.

SBCRC MEDAL FINAL SPECS

At least three qualified riders are required to ride in the medal final in order for it to run. A minimum of three riders will return to work off, and the work-off scores will not be announced. If there is more than one judge, the judges will sit separately during the first round, but the judges will sit together during the work off. The final placings will be at the sole discretion of the judge(s).

SBCRC Jr/Am Medal Final: The SBCRC Medal Finals will consist of one round over a two foot nine inches (2'9") course of equitation type fences. At least 3 riders are required to ride in the Medal Final in order for it to run. A minimum of 3 riders will work off, the work off scores will not be announced and the final placings will be at the sole discretion of the judge.

Betsy Woods Horsemanship Medal Final: The Betsy Woods Medal Finals will consist of two phases. The first phase is over an equitation type course of 2'6". The first phase order will be drawn and count 60% of total score; the second phase will be a flat phase and count 40% of total score. No martingales in flat phase. All riders will show in both rounds. At least 3 riders are required to ride in the Medal Final in order for it to run.

SBCRC Green Rider Medal Final: The SBCRC Green Rider Medal Finals will consist of one round over a two foot three inches (2'3") beginner level equitation type course. At least 3 riders are required to ride in the Medal Final in order for it to run. A minimum of 3 riders will work off, the work off scores will not be announced and the final placings will be at the sole discretion of the judge.

SBCRC SPECIAL YEAR-END AWARDS

Awards are announced after the end of the competition year by the Board. Winners receive a perpetual trophy. Rider and Trainer must be SBCRC members to be eligible.

Walter Cordero Award: shall be given to the high-point junior rider in Children's Hunter and Equitation Divisions (one horse/one rider combination). This award consists of both a perpetual trophy and a \$200 scholarship, to be used specifically in furthering the recipient's riding career.

President's Award: shall be given to the high-point amateur rider in Adult Amateur Hunters and Equitation Divisions (one horse/one rider combination).

King of Spades Adult Trophy: to be presented to the high-point adult jumper rider/horse combination.

Junior Green Rider High Point Trophy: to be presented to high-point junior green rider/horse combination.

Suzix Steedman Excellence in Equitation Perpetual Trophy: To be awarded to the rider with the most points at end of the year in any of the SBCRC medal classes. Point accumulation tabulated according to the SBCRC point schedule.

Lynn Fieger Sportsmanship Award: Junior SBCRC members shall be nominated by the board on the basis of their exhibited sportsmanship, and final selection shall be made by the Fieger family.

Louise Caccese Sportsmanship Award: shall be given to the young rider or amateur adult who best personifies the high standards and virtues of integrity, sportsmanship, honor, courage, team spirit, good temper and unselfishness. Their trainers shall nominate SBCRC Junior/Amateur members by submitting to the board, why they feel this nominee is deserving of this award. The board shall determine the final recipient. To be eligible for this award, all members must have exhibited in the Cross Rail Division in at least 50% SBCRC shows that the Cross Rail Division is offered.

Santa Barbara Amateur Achievement Award: dedicated to the spirit of amateur horsemanship. This award shall be given to an amateur member who has shown significant improvement over the preceding year, while exhibiting a sense of fair play

and enthusiasm for the sport. The board shall determine the recipient. To be eligible for this award a member must have exhibited in the English Division in at least one show sponsored by the SBCRC.

Obern-Hoeffliger Recognition Award: The Board of Directors will recognize a special individual who shows outstanding support of SBCRC. Final selection to be made by the Obern-Hoeffliger family.

Betsy Woods Memorial Trophy: To be awarded to any member of SBCRC who has made a significant display of excellence in horsemanship. This person would epitomize the art, ability, skill and gentle manner of a true horseman as did Betsy Woods. In order to be considered, nominations need to be made in writing to the board with a brief description of the qualities exemplified by nominee which would make them deserving of this honor.

Mrs. Horace Rupp Flat Class: Open to Junior and Amateur riders. This is a hunt seat equitation class judged 40% on the horse's performance and conformation, 40% on the riders equitation and 20% on neatness. To be shown on the flat with the judge's top group to work off at judge's discretion. Horses and ponies shall not wear boots. The year-end high point winner will receive a perpetual trophy. Rider show in the class at least two times to count for year – end award. Points to follow the rider for year-end award.

POINTS AND YEAR-END AWARD

Show Champion to be determined by 10, 6, 4, 2, 1, .5. Ties to be broken by points in over fences classes.

Riders must compete in at least 50% of the SBCRC Hosted shows in that year to be eligible for year end points. Riders must compete in the same division at two shows in order to be eligible for year end points. Rider and Trainer must be members of SBCRC for points to count.

Championships are awarded to the horse and/or rider combinations accumulating the most points. Points are tabulated for annual year-end awards in all SBCRC approved divisions. Ribbons and awards shall be presented to the champion and reserve champion.

A division can be run with only one entry. Single entry will receive the appropriate points to go toward year-end awards. However, in order for a show championship and reserve championship to be awarded a division must have 2 entries.

High point Equitation/Medal awards are earned solely by the rider. High point Hunter awards are earned solely by the horse. High point Jumper awards are earned solely by the horse.

In the SBCRC Hunter and Equitation divisions, for any given show, points won on the flat will not count for year-end awards, unless the horse or rider competes (horse to have jumped at least one jump) in at least one class over fences in the same division.

Tabulation of points for each SBCRC member shall begin from the date membership fees are paid. **No points will count prior to payment of membership fees.** If a member's check is returned to show management, points for that show will not count until all indebtedness to said show has been cleared.

The rider and trainer of the horse must be members of SBCRC to accrue points. A lease, by the rider, for a minimum of three months shall be construed as valid ownership. SBCRC may, at the discretion of the board, require proof of a lease to be placed on file with the club. An agent may sign entry forms to enter a horse into a class. Such agent's membership will not transfer to owner, lease holder or rider of horse for the purpose of accruing points.

In order to accrue **full points**, three exhibitors must be entered, shown, and judged in the class.

Points shall be awarded as follows:

Three or more in class: 10, 6, 4, 2, 1, .5

Two or less in a class: 5, 4

Points for combined classes shall be awarded by placing the total number of riders in the class. **Point protests must be lodged, in writing, not later than two weeks from the date on which the points are published online at sbcrc.com.**

MISCELLANEOUS SHOW RULES

1. Show management must have a current SBCRC Rule Book available to exhibitors.
2. When an exhibitor and/or his family and/or trainer's family or another representative acting on behalf of exhibitor is guilty of unsportsmanlike conduct, SBCRC may suspend rights of said exhibitor, family, or trainer to participate in future shows, for a period deemed appropriate.
3. Cruelty to and abuse of a horse by any person at an SBCRC competition which are deemed excessive by a judge or board member in the competition ring or anywhere on the competition grounds is forbidden. Such action(s) could include, but are not limited to excessive use of whip, spurs, tacked nose-bands and poling. The Board may bar violators from further participation for the remainder of the competition.
4. Show protests must be made in writing, signed, and addressed to the secretary

of the show. A \$50 cash fee must accompany PROTESTS. The show committee, show manager or show secretary must receive protests within 48 hours of the alleged violation. A judge's decision may not be protested.

5. Show management must follow exact class specifications for approved classes.
6. Refunds will be made only with a veterinary or doctor's certificate, minus the office fee of \$25, unless specifically stated otherwise in the premium.
7. Any exhibitor whose entry fee payment check is returned by the bank for any reason shall lose all points for said show until indebtedness has been cleared.
8. All courses and orders in classes must be posted one half hour prior to classes for which information is intended.
9. Adds/Scratches: SBCRC shows have a schooling day before the shows begin. If classes are scratched through the horse show office and prior to the start of the class, a full refund will be given.
10. Any check returned by the bank will be charged a \$50 penalty.
11. SBCRC maintains a mailing list of all members. Such mailing list will not be sold to any individual, business or organization. Such mailing list may be shared with entities to use for mailings that may be of interest to SBCRC members.
12. As a condition of participation in SBCRC shows, all riders, owners, lessees, trainers, managers, agents, coaches, handlers and spectators agree to hold the officers, directors, and employees harmless for any actions taken. All participants agree that they participate voluntarily in the competition fully aware that horse sports and the competition involve inherent dangerous risk of serious injury or death. By participating they expressly assume any and all risks of injury or loss and they agree to indemnify and hold SBCRC harmless from and against all claims including for any injury or loss suffered during or in connection with the competition whether or not such claim, injury or loss, resulted directly or indirectly from the negligent acts or omissions of the officers, directors, or employees of the SBCRC.
13. Medication of horses is regulated and tested by the State of California and the USEF. All current guidelines must be followed. Penalties for violating medication requirements shall follow accepted procedure, in accordance with USEF and the California Department of Food and Agriculture, Animal Health Branch.

GRIEVANCE PROCEDURES

A complaint must be made in writing to The Secretary of Shows, P.O. Box 54 Goleta, Ca 93116. The Board of Directors will review and act on all complaints and will make a decision accordingly. A \$50 cash fee must accompany PROTESTS. The Board then has the power to impose an appropriate penalty. Written notification of the Board's decision and proposed penalty, if any, will be sent to the respondent informing him/her of the nature of the complaint. The complainant will also receive a copy of this notification. The written notification shall inform the respondent of his/her right to appeal the Board's decision and proposed penalty at the next SBCRC board meeting. The complainant may also appear at this board meeting. If the respondent does not appear at the scheduled board meeting the Board's decision becomes final. If the respondent does appear at the scheduled board meeting, the Board of Directors will hear the respondent's appeal and shall then make its final decision out of the presence of complainant and respondent regarding the complaint and notify both parties of its decision in writing.

OFFICIALS

Managers and Secretaries: All shows must have an adult manager and secretary. Manager and secretary must be familiar with the rules of the SBCRC. Any issue arising at a show should be brought to the attention of the following officials in the stated order: President, Vice-President.

Judges: The horse show judge must be a USEF/USHJA or SFHJA approved judge. Names of unregistered judges must be submitted to the SBCRC Horse Show Committee for board approval. Any judge may officiate at only one regular show per calendar year. Restrictions of judges are specified in the USEF Rule Book, Rule X.

Course Designers: While formal approval is not required, course designer should be acceptable to the SBCRC Horse Show Committee. Course designer needs to be familiar with SBCRC rules, to facilitate running the show and be a member of USHJA.

SBCRC APPROVED SHOWS

Each show must conform to the following requirements to achieve sanctioning by the Santa Barbara County Riding Club (SBCRC).

1. **Location:** SBCRC approves shows located within a one hundred and fifty mile radius of Santa Barbara County
2. **Medal Class Fee:** SBCRC sanctioned shows must collect five dollars (\$5.00) per rider in the Medal classes and submit payment along with the official SBCRC

Results Form within ten (10) day period after the show is held.

3. **Minimum Point Class Requirement:** In addition to the three medal classes, at least ten (10) divisions sanctioned by SBCRC, consisting of two or more over fences classes and one flat, must be held.
4. **Membership Form:** The SBCRC membership application must appear in the prize list, on website and/or printed in the show office at all approved shows. A manager who fails to provide access to the membership form will be fined twenty-five dollars (25.00) for such error.
5. **SBCRC Approval and Mileage:** Only one show is permitted per weekend within 75 miles of each other. If an existing sanctioned show conflicts with a new show, the existing show manager must give approval to the new show manager before sanctioning can be given to the new event. A manager may hold SBCRC sanctioned "medals-only" sanctioned show. There are no restrictions for shows within our designated area but are 75 miles or more apart.
6. **Show Dates:** Show Dates issued to managers with seniority will be comparable to those dates of the previous year provided that the established shows date application are received in the SBCRC office by December 1st of the previous show year. The SBCRC shall not be obliged to award an available date to anybody, even if no other manager applies for such open date.
7. **Show Changes:** If a show manager wishes to request a change in venue for an approved show already listed on the SBCRC calendar for the current year, such request must be made in writing and received by the SBCRC at least thirty(30) days prior to the show date. Requests, which are not made in compliance with these terms, will not be considered.
8. **Warm-Up:** A warm-up area must be large enough for a number of horses to warm- up at the same time. At least two jumps, a vertical and a spread fence, must be set for schooling.
9. **Show Year:** The show year begins December 1 and ends November 30.
10. **Insurance Coverage:** All show managers must provide the SBCRC show coordinator with a copy of the show insurance and must indicate the SBCRC as an additional insured prior to the commencement of the show.
11. **"Medals-Only" Sanctioning:** "Medals-only" sanctioning, will be approved without additional restrictions.

